

*Carol Wilson*

Inscribed to Mr Edward Fisher, Toronto.



# SIX PASTORAL SONGS.

In Two and Three Parts,  
FOR LADIES' OR BOYS' VOICES.

THE WORDS BY

EDWARD OXENFORD.

The music by

ALBERT HAM.

- NO. 1. THE DAY IS HERE!.....  
2. MID SYLVAN GLADES.....  
3. BLOW, SOFT WIND!.....  
4. IN DELL AND DINGLE!.....  
5. THE LEAVES ARE FALLING.....  
6. THE TWILIGHT HOUR.....

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Price 1/-

LONDON: NOVELLO AND COMPANY, LIMITED.  
NEW YORK: THE H. W. GRAY CO. SOLE AGENTS FOR THE U.S.A.

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## THE DAY IS HERE.

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Edward Oxenford.

Albert Ham.

*Con brio.*

1st VOICE.



1. The day is here! With - in the East, Are  
2. The day is here! On bush and tree, The

2nd VOICE.



1. The day is here! With - in the East, Are  
2. The day is here! On bush and tree, The

*Con brio.*

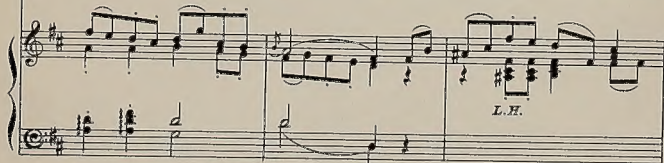
PIANO.



gold - en rays ap - pear - ing; The reign of som - bre  
joy - ous birds are sing - ing, And strains of glad - some



gold - en rays ap - pear - ing; The reign of som - bre  
joy - ous birds are sing - ing, And strains of glad - some





night has ceased, And dark-end skies are clear - ing, and dark-end skies are  
mel - o - dy, The rov - ing winds are bring - ing, the rov - ing winds are

night has ceased, And dark-end skies are clear - ing, and dark-end skies are  
mel - o - dy, The rov - ing winds are bring - ing, the rov - ing winds are

clear - - - ing!  
bring - - - ing!

*meno mosso*

clear - - - ing! Be-fore the sun, far dis tant fly—The  
bring - - - ing! The flow - rets ope their pet - als fair, And

*meno mosso p*

*mf accel.*

And bright-ness comes to  
With fra-grance fill the

deep—and gloom - y sha - - dows,  
beau - teous hues dis - cov - - er,

*mf poco accel.*

*p*

*cresc.*  
 beau - ti - fy The wood - lands and the mea - dows, the  
 am - biant air, Now night is past and o - - ver, is

*cresc.*

wood - land and the mea - dows!  
 past and o - - ver.

*rall.*  
 The wood - lands and the mea - dows!

*f rall. rit.*

*suavemente*  
 The day is here, the day is here! And

The day is here, the day is here! And

*Ped.*

bright grows Hea - ven's awn - - ing; All Na - - ture

bright grows Hea - ven's awn - - ing; All Na - - ture

*p cresc.*

*scherzando*

wakes, and sleep for - sakes, Now come has ro - - sy

*scherzando*

wakes, and sleep for - sakes, Now come has ro - - sy

*scherzando*

*rall. mf*

morn - - ing, ro-sy morn - - ing!

*rall. mf*

morn - - ing, ro-sy morn - - ing!

*p rall.*



## 'MID SYLVAN GLADES.

Edward Oxenford.

Albert Ham.

II<sup>nd</sup> VOICE. *Andantino.* *a tempo*

1. 'Mid syl-van glades 'tis sweet to —  
 2. 'Mid syl-van glades 'tis sweet to —

PIANO. *Andantino.* *mf* *rall.* *a tempo*

wan - - der When the lark pro - claims the day, \_\_\_\_\_ Where  
 In - - ger When the sun is sink - ing low, \_\_\_\_\_ And

*cresc.*

cryst - al streams at will me - an - - der, And a - mong the li - lies  
 Time, with e - ver warn - ing fin - - ger, Points to where dim sha - dows

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1st VOICE. *mf*

1. Then earth is clothed in gold-en  
2. Then come sweet strains of mu-sic

play!  
grow!

*mf* *p* *pp* *p*

*cresc.* *mf*

lus - - tre, Dewdrops gleam like jew-els rare, And,  
ring - ing O-ver hill and o-ver dale, As

*mf* *p*

*cresc.*

ris-ing from each flow-ry clus - ter Fragrance fills the balm-y  
ev-ry rov-ing breeze is bring-ing, Love-songs of the night-in -

*cresc.*



*Allegretto.*  
*dolce*

air!  
-gale.

Ah,  
Ah,

Ah,  
Ah,

*f*

*rit.*

*Allegretto.*

The image shows a page from a musical score for the song "The Sylvan Glades." It includes vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are: "yes! 'tis sweet to rove The syl - van glades a - long, When yes! 'tis sweet to rest The syl - van glades a - mong, When". The score includes musical notation such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings like "cresc." and "P".

*cresc.*  
 yes! 'tis sweet to rove The syl - van glades a - long, When  
 yes! 'tis sweet to rest The syl - van glades a - mong, When  
*cresc.*  
 yes! 'tis sweet to rove The syl - van glades a - long, When  
 yes! 'tis sweet to rest The syl - van glades a - mong, When  
*P*

to the skies the larks up-rise, And trill their mat-in  
in the vale the night-in-gale, Trills out its peer-less

song! Ah, yes! 'tis sweet to rove The syl-van glades a  
 song! Ah, yes! 'tis sweet to rest The syl-van glades a

*f*

-long, When to the skies the larks up-rise, And  
 -mong, When in the vale the night-in-gale, Trills

*cresc.*

trill their mat-ing song, their mat-in song!  
 out its peer-less song, its peer-less song!

*molto rit.*

*molto rit. e dim.*

*pp*

Ped.

# BLOW, SOFT WIND!

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Edward Oxenford.

Albert Ham.

*Con grazia.*

1st VOICE. *mf*

2nd VOICE. *mf*

PIANO. *mf* *rall. e dim.* *mf a tempo*

1. Blow,  
2. Blow,

1. Blow,  
2. Blow,

blow soft South - ern wind, A - cross the wood - land  
blow soft South - ern wind, The flow' - rets fall as

blow soft South - ern wind, A - cross the wood - land  
blow soft South - ern wind, The flow' - rets fail as

— and the lea; Blow, — blow —  
yet to peep; Blow, — blow —

and the lea; Blow, — blow —  
yet to peep; Blow, — blow —

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gen - tly blow, All Na - ture is a - wait - ing thee!  
 gen - tly blow, And wa - ken them from out - their sleep!

gen - tly blow, All Na - ture is a - wait - ing thee!  
 gen - tly blow, And wa - ken them from out - their sleep!

*mf* *cresc.*  
 The win - ter and its —  
 When they thy ten - der —

*mf*  
 The win - ter and its  
 When they thy ten - der

*cantabile*

gloom - y days, With - in our midst no long - er stays; The  
 kiss - es feel Their hues will they no more con - ceal But

gloom - y days, — With - in our midst no long - er stays; The  
 kiss - es feel — Their hues will they no more con - ceal But

*cresc.*

Sun - light up — the syl - van ways, And makes — them  
stores of love - li - ness re - veal, On plain — and

*cresc.*

Sun - light up — the syl - van ways, And makes them  
stores of love - li - ness re - veal, On plain and

fair to see, — fair to see.  
moss - y steep, — and moss - y steep.

fair — to see, and make them fair to see.  
moss - y steep on plain, and moss - y steep.

*dim.* *rit. e dim.*

*lusingando* *cresc.*

Blow, blow — gen - tly blow, O'er the

*lusingando* *mf cresc.*

Blow, blow gen - tly blow, O'er the

*lusingando*

mea - dows to — and fro; Kind - ly prov - ing,  
mea - dows to — and fro;

Murm - ring mu - sic sweet — and  
Light - ly — rov - ing, Murm - ring mu - sic — sweet and

low!  
low!

*morendo al fine.*  
*pp*



## IN DELL AND DINGLE.

Edward Oxenford.

Albert Ham.

*Andante con moto.*

1<sup>st</sup> VOICE. *mf*

1. Come! let us roam in \_ dell \_ and din - gle, On this  
 2. Come! let us roam in \_ dell \_ and din - gle, There the

*Andante con moto.*

PIANO. *mf*

balm - y morn of \_ spring, For there the flow'rets rise and min - gle, Where the  
 birds their songs re - peat, \_ Hard it were to \_ one out - sin - gle, For their

vel - vet moss - es cling, where the gold - en moss - es cling!  
 voi - ces all are sweet, for their voi - ces all are sweet!

*mf*

There hid from  
 There let us

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gaze, in peace re - pos - es, Ma - ny a gold - en daff - o -  
rest, to take our plea - sure, 'Mid such bean - ties while we

*mf* The vi - o - let sweet its haunt dis - clos - es, And the *dim. e rall.*  
Weav - ing fan - cles we shall trea - sure, When the *dim. e rall.*  
*mf* - dil, The vi - o - let sweet its haunt dis - clos - es, And the  
may, Weav - ing fan - cles we shall trea - sure, When the

*Allegretto.*  
*mf* blue bells scent dis - till! Yes! thro' each dell, and  
spring has pass'd a - way!  
blue bells scent dis - till! Yes! thro' each dell, and  
spring has pass'd a - way!  
*Allegretto.*  
*p*

din - - gle, A - mid the flow' - rets, the flow' - rets gay Where  
 din - - gle, A - mid the flow' - rets, gay Where

all is sweet and beau - - ti - ful Come, come,  
 all is sweet and beau - - ti - ful Come, come,

*rit.*  
 come! let us roam to-day, let us roam to-day!  
*rit.*  
 come! let us roam to-day, let us roam to-day!  
*a tempo*  
*f* *rit.*



## THE LEAVES ARE FALLING.

Edward Oxenford.

Albert Ham.

*Andantino e leggiero.* *tenderly*

1st VOICE. *P*

1. The with - er'd leaves are  
2. The with - er'd leaves are

*tenderly*

2nd VOICE. *P*

1. The with - er'd leaves are  
2. The with - er'd leaves are

*tenderly*

3rd VOICE. *P*

1. The with - er'd leaves are  
2. The with - er'd leaves are

*Andantino e leggiero.*

PIANO. *L.H.*

fall - ing, For win - try days are near, And scenes that erst were  
fall - ing, The skies are fill'd with gloom, The flow'rs no long - er

fall - ing, For win - try days are near, And scenes that erst were  
fall - ing, The skies are fill'd with gloom, The flow'rs no long - er

fall - ing, For win - try days are near, — And scenes that erst were  
fall - ing, The skies are fill'd with gloom, — The flow'rs no long - er

beau-ti-ful, Grow de-so-late and drear, de-so-late and  
de-ck the earth, For sere is ev'-ry bloom, sere is ev'-ry

beau-ti-ful, Grow de-so-late and drear, de-so-late and  
de-ck the earth, For sere is ev'-ry bloom, sere is ev'-ry

beau-ti-ful, Grow de-so-late and drear, de-so-late and  
de-ck the earth, For sere is ev'-ry bloom, sere is ev'-ry

drear! bloom! The hours so fair and gold-en, so  
Sweet songsters 'mid the branch-es, the

drear! bloom! The hours so fair so  
Sweet songsters 'mid the

drear! bloom! The hours so fair so  
Sweet songsters 'mid the

L.H.

gold - en  
branch - es

And will not smile the  
And now will hush'd and

gold - en  
branch - es

And will not smile the  
And now will hush'd and

gold - en A - while have tak - en wing,  
branch - es Have ceas'd their days to sing,

*allegro*

mea - dows o'er, Un - til the dawn of Spring! Yes!

si - lent be, Un - til the dawn of Spring!

*allegro*

mea - dows o'er, Un - til the dawn of Spring! Yes!

si - lent be, Un - til the dawn of Spring!

*mf*

Un - til the dawn of Spring! Yes!

Un - til the dawn of Spring!

*frall.*

*allegro*

*Ps.*



*cresc.*

with - er'd leaves are fall - ing, Are fall - ing one by one, For

*cresc.*

with - er'd leaves are fall - ing, Are fall - ing one by one, For

*cresc.*

with - er'd leaves are fall - ing, Are fall - ing one by one, For

*molto rit. e dim.*

gold - en hours of Sum - mer - time, A - las! are past and done, are past and

*molto rit. e dim.*

gold - en hours of Sum - mer - time, A - las! are past and done, are past and

*molto rit. e dim.*

gold - en hours of Sum - mer - time, A - las! are past and done, are past and

1. done. 2. The done.

done. 2. The done.

done. 2. The done.

1. 2.

*L.H.* *morendo*

## THE TWILIGHT HOUR.

Edward Oxenford.

Albert Ham.

*Poco tranquillo.*

1st VOICE. *p* The sun now sinks within the West, A

2nd VOICE. *Poco tranquillo.* (Bouche fermée.)

PIANO. *p*

won-drous orb of gold,— The day will soon be wrapt in rest, Its

hours are nearly told! *cresc.* Ere long the stars will shine on high, And

*p pp*

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fall the moon-beams bright, Whilst o - ver all the earth will lie, The

Whilst o - ver all the earth will lie, The

*pp*

can - o - py of Night, — the can - o - py of Night, of Night! —

can - o - py of Night, — the can - o - py of Night, of Night! —

*ppp*

*mf SOLO.*

The birds in ev'ry bush and tree, Now

*trem.*

*pp*

trill their ves-per song,—

*SOLO.*

And sweet-ly sounds their mel-o - dy, The

*pp*

*P.*

The

wood-land glades a - long,— the wood-land glades a - long, The

flow-rets fair their pet-als close, Un - til the morn-ing light, And

flow-rets fair their pet-als close, Un - til the morn-ing light, And

*trem.*



*molto rit.*

o-ver-head still dark-er grows, The can-o-py of Night, of Night!

*molto rit.*

o-ver-head still dark-er grows, The can-o-py of Night, of Night!

*con sordini molto rit.*

*a tempo*

The work-ers dal-ly toil is o'er, The air is calm and still, And

(Bouche fermée.)

*ppp* *a tempo*

vo-ces now are heard no more, A - cross the vale and hill.

All na-ture seeks a spell of rest, Now

day is lost to sight,— And spreads o'er earth, from East to West, The

And spreads o'er earth, from East to West, The

can-o-py of Night, the can-o-py of Night, of Night!

can-o-py of Night, the can-o-py of Night, of Night!

*dim. e rall.*

*dim. e rall.*

*dim. e rall.* *morendo al fine.*

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